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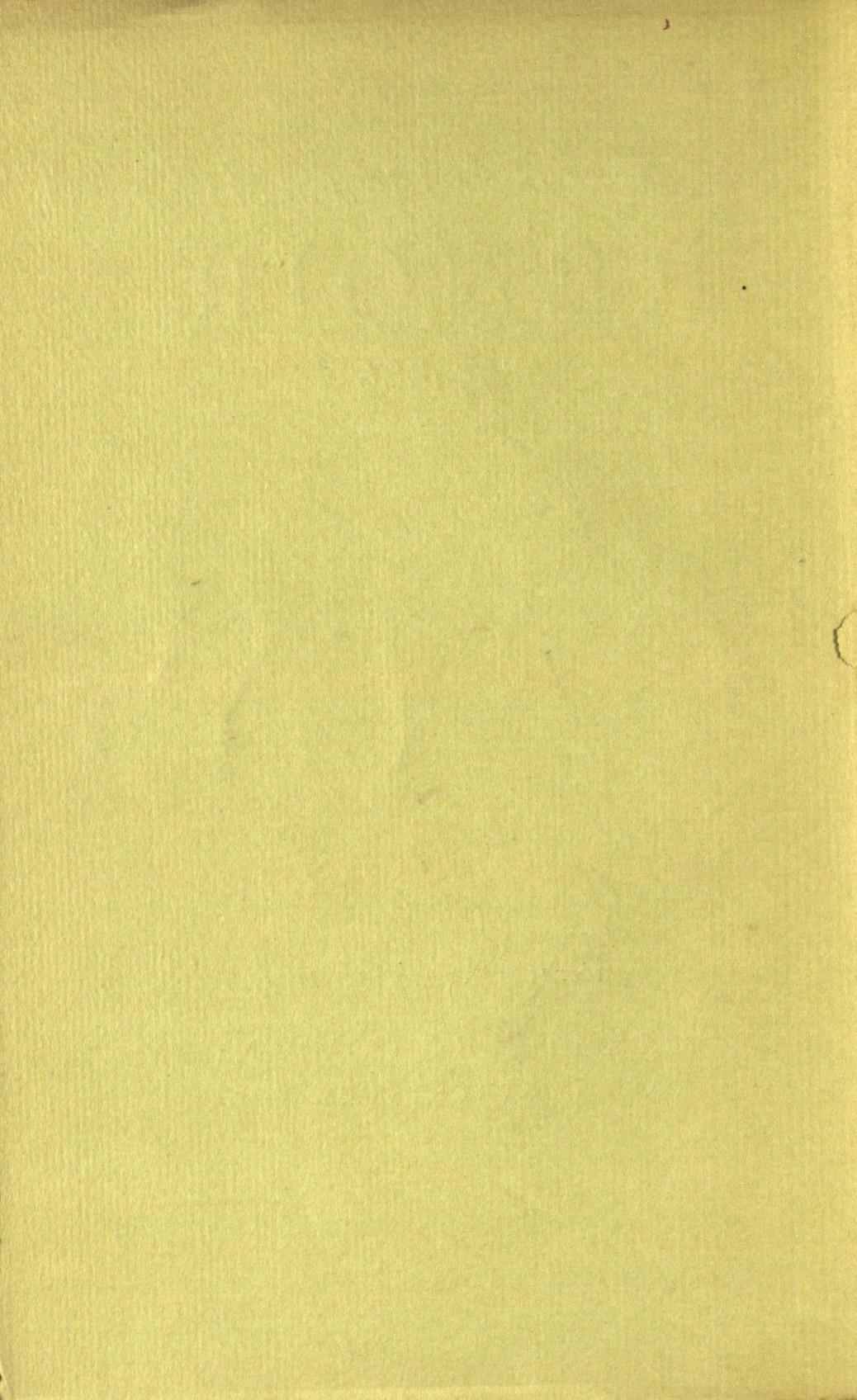
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*The Classical Period of*  
**RENOIR**

1875-1886

*November 11 to November 30 · 1929*

M. KNOEDLER & COMPANY  
14 EAST 57 STREET · NEW YORK



*The Classical Period of*  
FRICK ART REFERENCE  
FRENQIR  
LIBRARY  
<sup>1875-1886</sup>  
NEW YORK

*Catalogue*

M. KNOEDLER & COMPANY  
14 EAST 57 STREET · NEW YORK

ПРИКЛЮЧЕНИЯ  
ЛИБИДА  
ИММОРТАЛ

1 *Madame Henriot en Travesti*

17120

Canvas:  $6\frac{1}{2}$  x 41 inches.

Signed on the right.

Painted 1875-1876

*Reproduced*

In "Renoir" by Albert André (G. Crès & Cie., Publishers, Paris, 1923). Plate 8.

In "Renoir" by Albert André (G. Crès & Cie., Publishers, Paris, 1928). Plate 9.

From the collection of Monsieur le Prince de Wagram, Paris.

2 *L'Enfant à l'Arrosoir*

Canvas:  $39\frac{1}{2}$  x  $28\frac{3}{4}$  inches.

Signed on the right and dated, 76.

Painted at Vaugemont.

From the collection of Monsieur Paul Bérard, Paris.

From the collection of Monsieur A. Rosenberg, Paris.

From the collection of Monsieur le Prince de Wagram, Paris.

### *3 Le Moulin de la Galette*

Canvas: 31 x 45½ inches.

Signed on the right and dated, 76.

#### *Mentioned*

In "Renoir" by Gustave Coquiot (Albin Michel, Publisher, Paris, 1925). Page 225.

#### *Reproduced*

In "Renoir" by G. Meier-Graefe (Klinkhardt und Biermann, Publishers, Leipzig, 1929). Plate 68, Page 90 (wrongly described as being the picture in the Luxembourg Museum).

#### *Exhibited*

At the "Burlington House" London, 1906.

From Madame Choquet's sale, Paris, July, 1899 (Reproduced as No. 88 of the catalogue).

From the collection of Monsieur le Prince de Wagram, Paris.

### *4 L'Ingenue*

Canvas: 22 x 18½ inches.

Signed on the right.

Painted about 1876-77.

#### *Reproduced*

In "Apollo," London, July, 1929.

From the collection of the late J. Horace Harding, Esq.

## 5 *La Femme aux Lilas*

Canvas: 29 x 23 1/4 inches.

Signed on the right.

Painted in 1877.

### *Reproduced*

In colour in "Renoir Album" by Octave Mirbeau, Paris, 1913.

In "l'Art Moderne" (Bernheim-jeune & Cie., Publishers, Paris, 1919). Plate No. 106.

In "Douze cartes postales d'après les œuvres les plus célèbres de Renoir" (Editions d'Art Bernheim-jeune, Paris).

In "Scottish Country Life," May, 1929.

In "Sphere," London, July, 1929.

### *Mentioned*

In "Renoir" by Gustave Coquiot (Albin Michel, Publisher, Paris, 1925). Page 225.

### *Exhibited*

At "Cinquante Ans de Peinture Française" Pavillon de Marsan, Louvre Museum, Paris, 1925. No. 65 of the catalogue.

At "Cinquante Renoir" Paris, February, 1927.

At "Exposition de Peintures de l'Ecole Impressionniste et Néo-Impressionniste" Lucerne, February, 1929. No. 14 of the catalogue.

At "Ten Masterpieces by Nineteenth Century French Painters," Glasgow, April, 1929. No. 6 of the catalogue.

At "Masterpieces by Nineteenth Century French Painters," London, June, 1929. No. 5 of the catalogue.

From the collection of Monsieur Balaceano, Paris.

From the collection of Monsieur le Prince de Wagram, Paris.

## 6 *La Source (Madame Henriot)*

Canvas:  $51\frac{1}{4} \times 28\frac{3}{4}$  inches.

Signed on the right.

Painted 1877-78.

### *Reproduced*

In "Renoir et ses amis" by Georges Rivière (H. Flourey, Publisher, Paris, 1921). Page 49.

In "Renoir" by G. Meier-Graefe (Klinkhardt und Biermann, Publishers, Leipzig, 1929). Plate 71, Page 79.

### *Mentioned*

In "Renoir" by Gustave Coquiot (Albin Michel, Publisher, Paris, 1925). Page 224.

From the collection of Messieurs Durand-Ruel, Paris.

From the collection of Monsieur le Prince de Wagram, Paris.

## 7 *La Songeuse*

Canvas:  $24 \times 19\frac{1}{2}$  inches.

Signed on the left and dated, 79.

### *Reproduced*

In "Apollo," London, July, 1929.

From Monsieur Paul Bérard's sale, Paris, May, 1905.  
(Reproduced as No. 19 of the catalogue.)

From the collection of C. S. Carstairs, Esq.

## 8 *Dans les Roses (Portrait de Madame Clapisson)*

Canvas:  $39\frac{1}{2} \times 31\frac{3}{4}$  inches.

Signed on the right and dated, 82.

### *Reproduced*

In "Les Arts" (Paris, August, 1912. No. 128).

In "Renoir Album" by Octave Mirbeau, Paris, 1913.

In "l'Art Moderne" (Bernheim-jeune & Cie., Publishers, Paris, 1919). Plate 110.

In "Douze cartes postales d'après les œuvres les plus célèbres de Renoir" (Editions d'Art Bernheim-jeune, Paris).

In colour in "Scottish Country Life," May, 1929.

In colour in "The Studio," London, July, 1929.

In colour in "Apollo," London, July, 1929.

### *Exhibited*

At "Exposition d'Art Moderne" (Hotel de la revue "Les Arts" Paris, 1912).

At "Exposition Renoir," Paris, March, 1913. No. 23 of the catalogue.

At "Exposition d'œuvres des XIX & XX Siècles," Paris, June-July, 1925. No. 103 of the catalogue.

At "Cinquante Renoir," Paris, February, 1927.

At "Exposition de Peintures de l'Ecole Impressionniste et Néo-impressionniste," Lucerne, February, 1929. No. 15 of the catalogue.

At "Ten Masterpieces by Nineteenth Century French Painters," Glasgow, April, 1929. No. 5 of the catalogue.

At "Masterpieces by Nineteenth Century French Painters," London, June, 1929. No. 4 of the catalogue.

From the collection of Mrs. Spencer, Paris.

From the collection of Monsieur Georges Petit, Paris, 1911.

9 *Portrait de Mademoiselle Demarte*

Canvas: 24 x 19 $\frac{5}{8}$  inches.

Signed on the right.

Painted about 1884-85.

*Reproduced*

In "Apollo," London, July, 1929.

10 *Baigneuses Dans la Foret*

Canvas: 29 $\frac{1}{2}$  x 40 inches.

Signed on the left.

Painted about 1885-86.

*Reproduced*

In "Renoir, peintre du nu" (Bernheim-jeune & Cie., Publishers, Paris, 1923). Plate 12.

In "Renoir" by G. Meier-Graefe (Klinkhardt und Biermann, Leipzig, 1929). Plate 256, Page 265.

*Mentioned*

In "Renoir" by G. Coquiot (Albin Michel, Publisher, Paris, 1925). Page 230.

*Exhibited*

At "L'Exposition de Venise", 1910.

From the collection of Monsieur A. Pellerin, Paris.

From the collection of Messrs. Bernheim-jeune, Paris.

From the collection of Monsieur le Prince de Wagram, Paris.

II *Madame Renoir Allaitant son Enfant*

Canvas:  $31\frac{1}{2} \times 25\frac{1}{2}$  inches.

Signed on the right.

Painted 1886.

*Reproduced*

In "Renoir" by G. Meier-Graefe (Klinkhardt und Biermann, Publishers, Leipzig, 1929). Plate 187, Page 247.

*Mentioned*

In "Renoir" by Gustave Coquiot (Albin Michel, Publisher, Paris, 1925). Page 228.

From the collection of Monsieur Ambroise Vollard, Paris.

12 *Diane Chasseresse* 515-1

a

Canvas:  $51\frac{1}{4} \times 77$

Signed and dated lower right "A. Renoir 1867".

*Reproduced*

In "Renoir" by Meier-Graefe, 1912, facing Page 6 and described on Page 6.

In "Renoir" by Meier-Graefe 1929. Plate 3, Page 17.

In Burlington Magazine, November 1929.

In The Arts, November 1929.

From the collection of M. Viau.

From the collection of Monsieur le Prince de Wagram, Paris.

13 *Confidences*

Canvas:  $23\frac{3}{4} \times 32$ .

Signed lower left: "Renoir."

*Exhibited*

"Exhibition Ingres and Cezanne" London, Independent  
Gallery, June, 1925.

Vienna, May, 1925.

London, March, 1926.

*Reproduced*

In "Renoir" by Meier Graefe 1929 Plate 51, Page 77.

From the collection Reininghaus, Vienna.

14 *Place de la Trinité*

Canvas:  $25\frac{1}{2} \times 21$ .

Signed at lower left "Renoir."

Painted about 1880.

